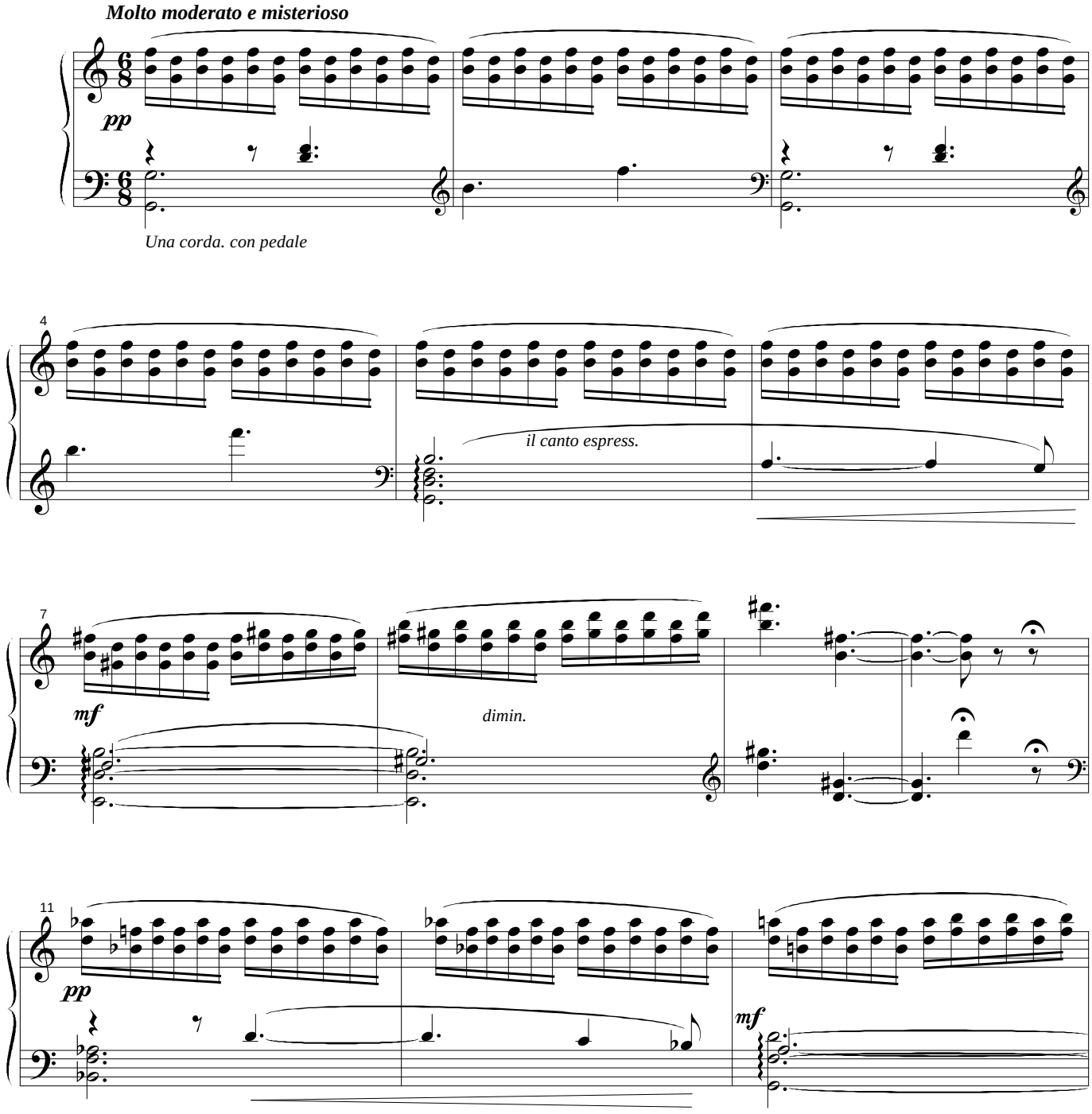
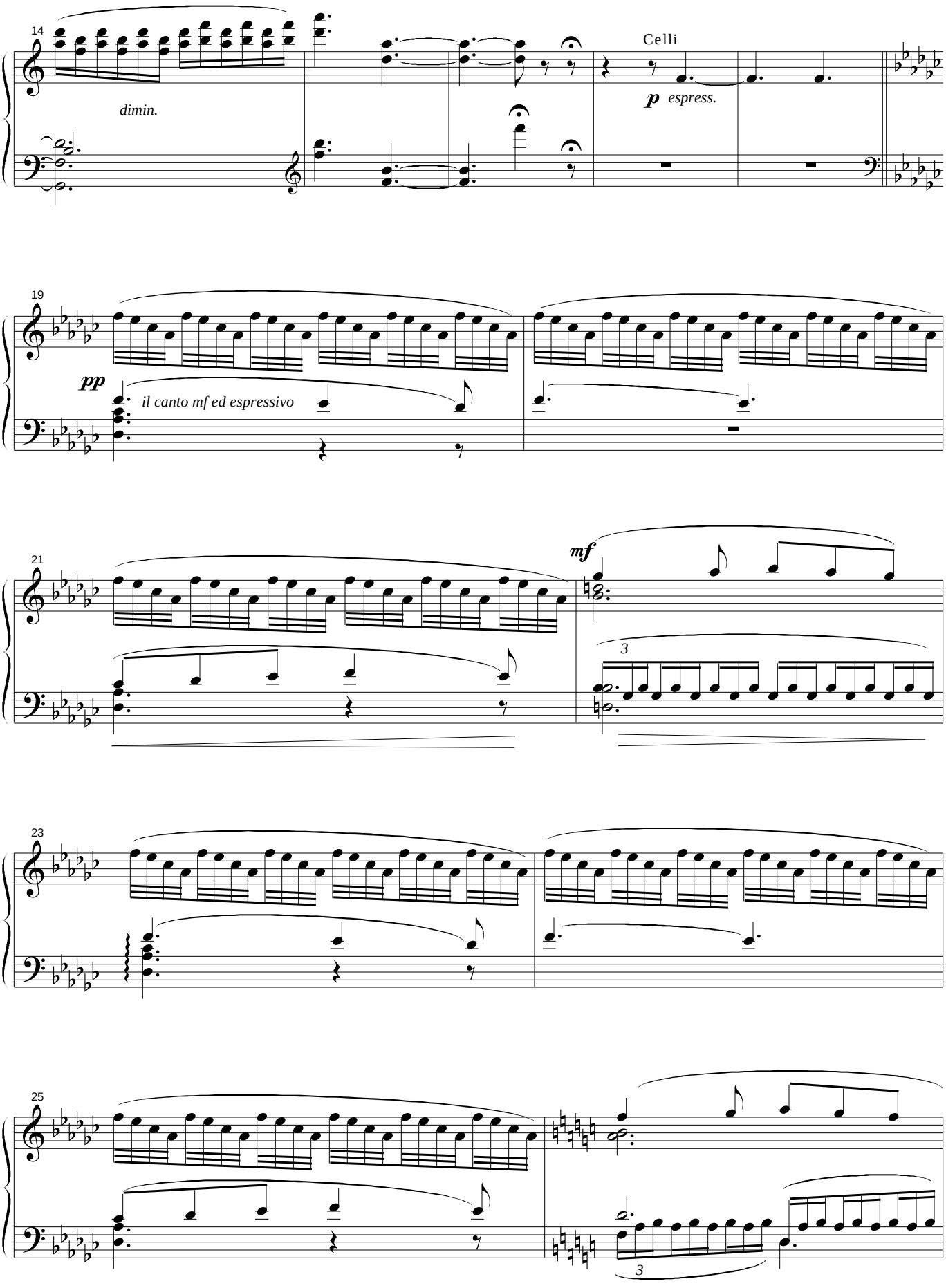
Text by
George Edward Barton

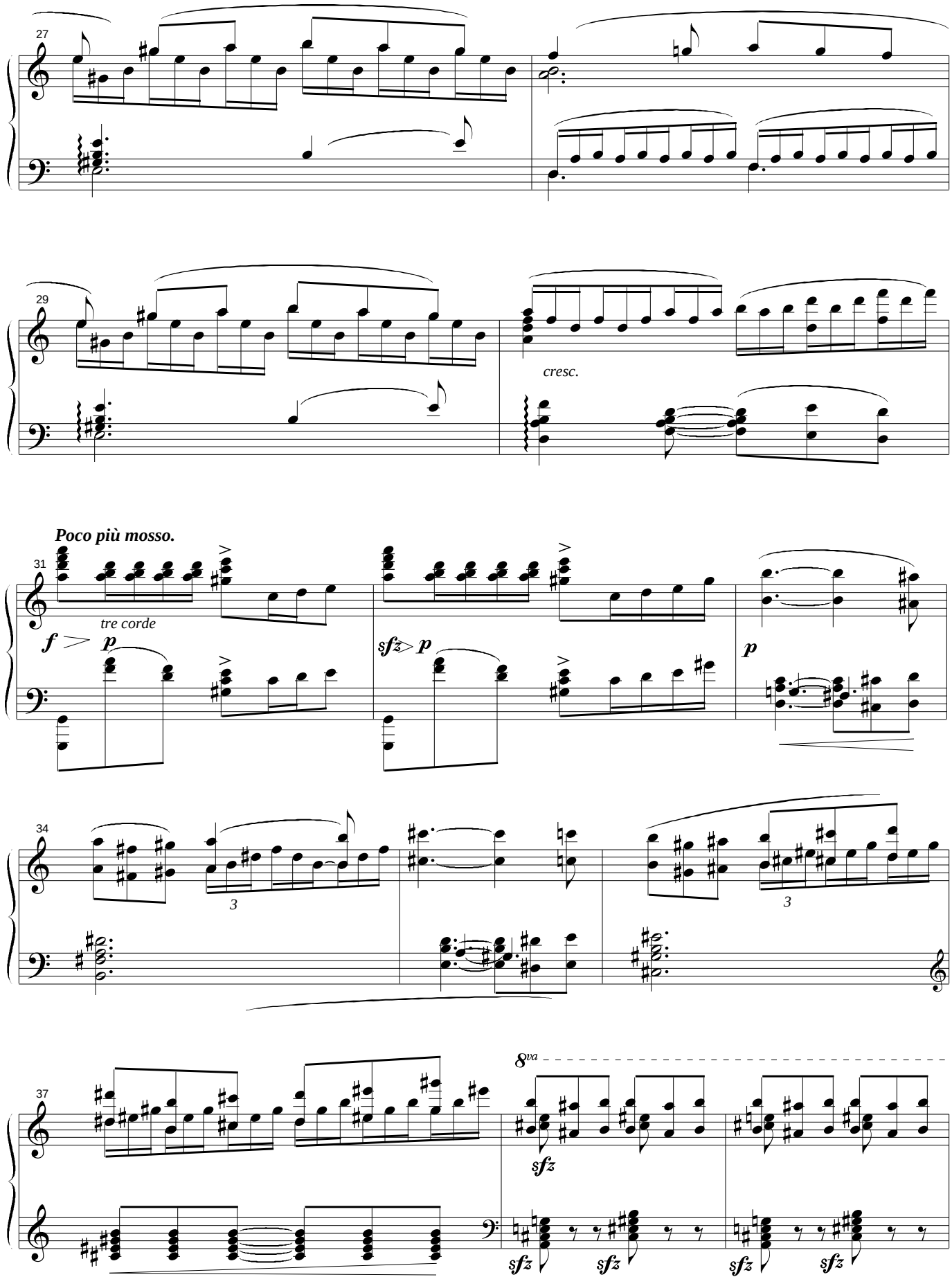
THE PIPE OF DESIRE

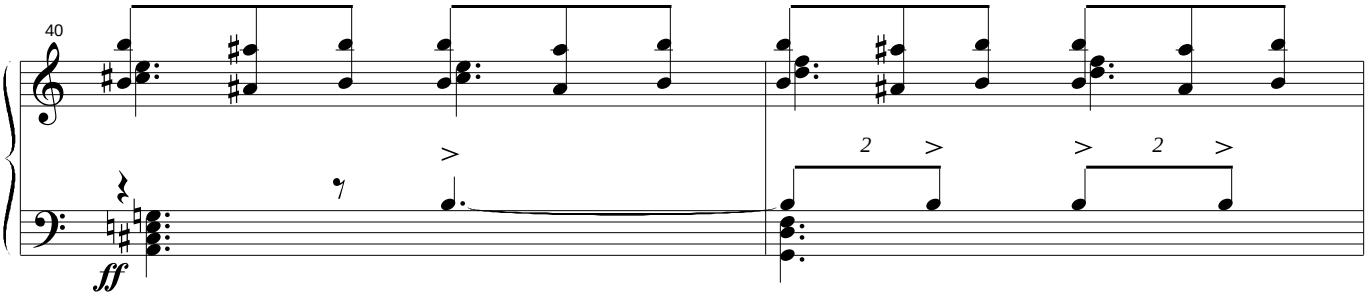
Music by
Frederick Shepherd Converse

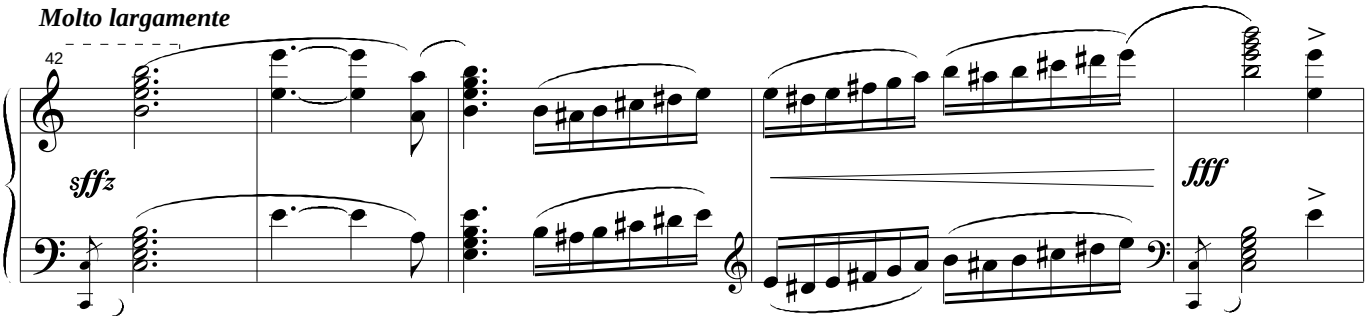
A glade in the mountains. Spring.
FOREGROUND, open and brilliant with sun and suggestion of early flowers; forest dark and mysterious.
REAR, a mass of great rocks and trees with C entrance, as from valley.
LEFT REAR, a large flat rock (runway and entrance leading up L and thence to C with a view into valley.)
RIGHT REAR, great trees with glimpse of distant valley.
LEFT CENTRE, FRONT, a mossy bank used as a seat and couch.

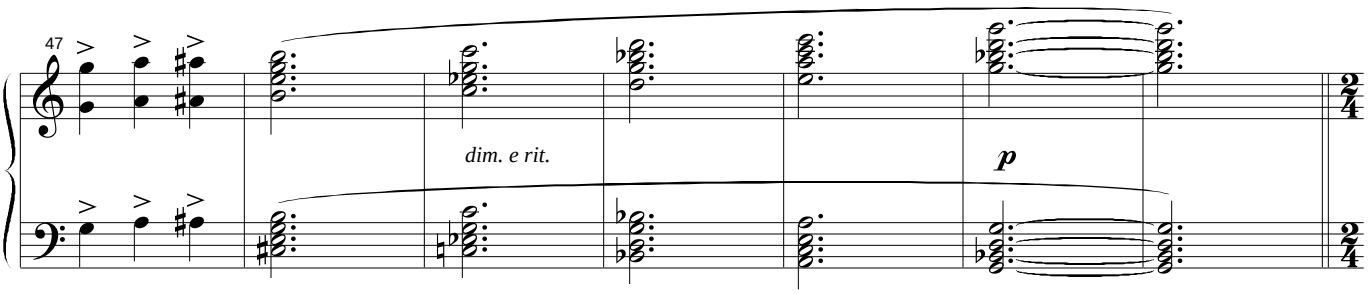


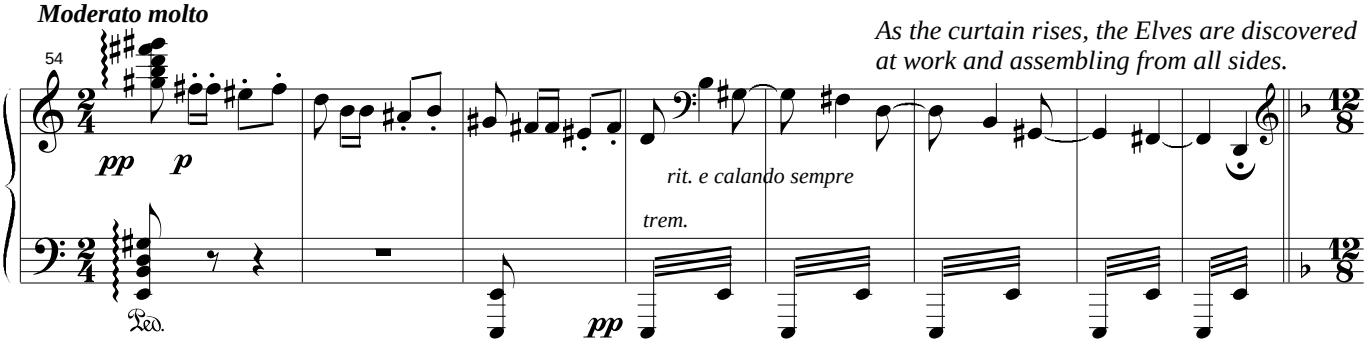

14
dimin.
Celli
p espress.
19
pp
il canto mf ed espressivo
21
mf
3
23
25
3

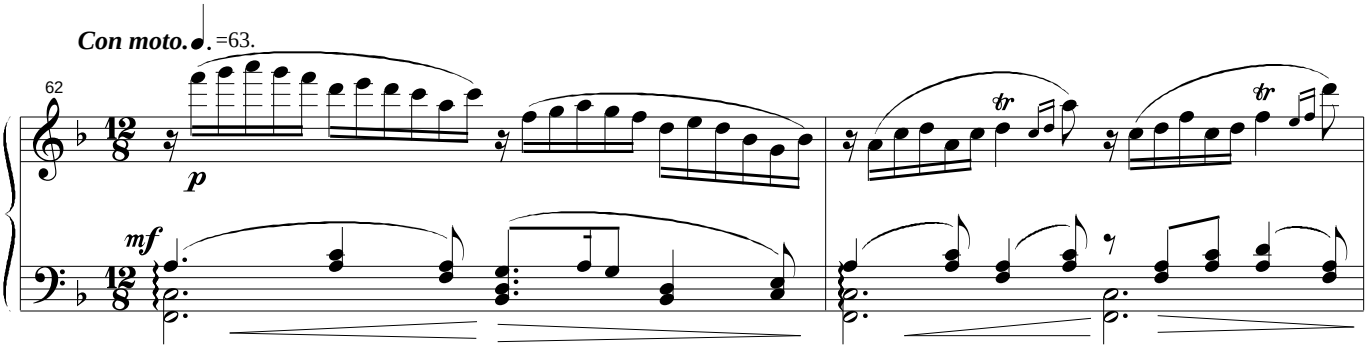

27
29
cresc.
Poco più mosso.
31
tre corde
f
p
sfz
p
p
34
3
3
37
8va
sfz
sfz
sfz
sfz
sfz

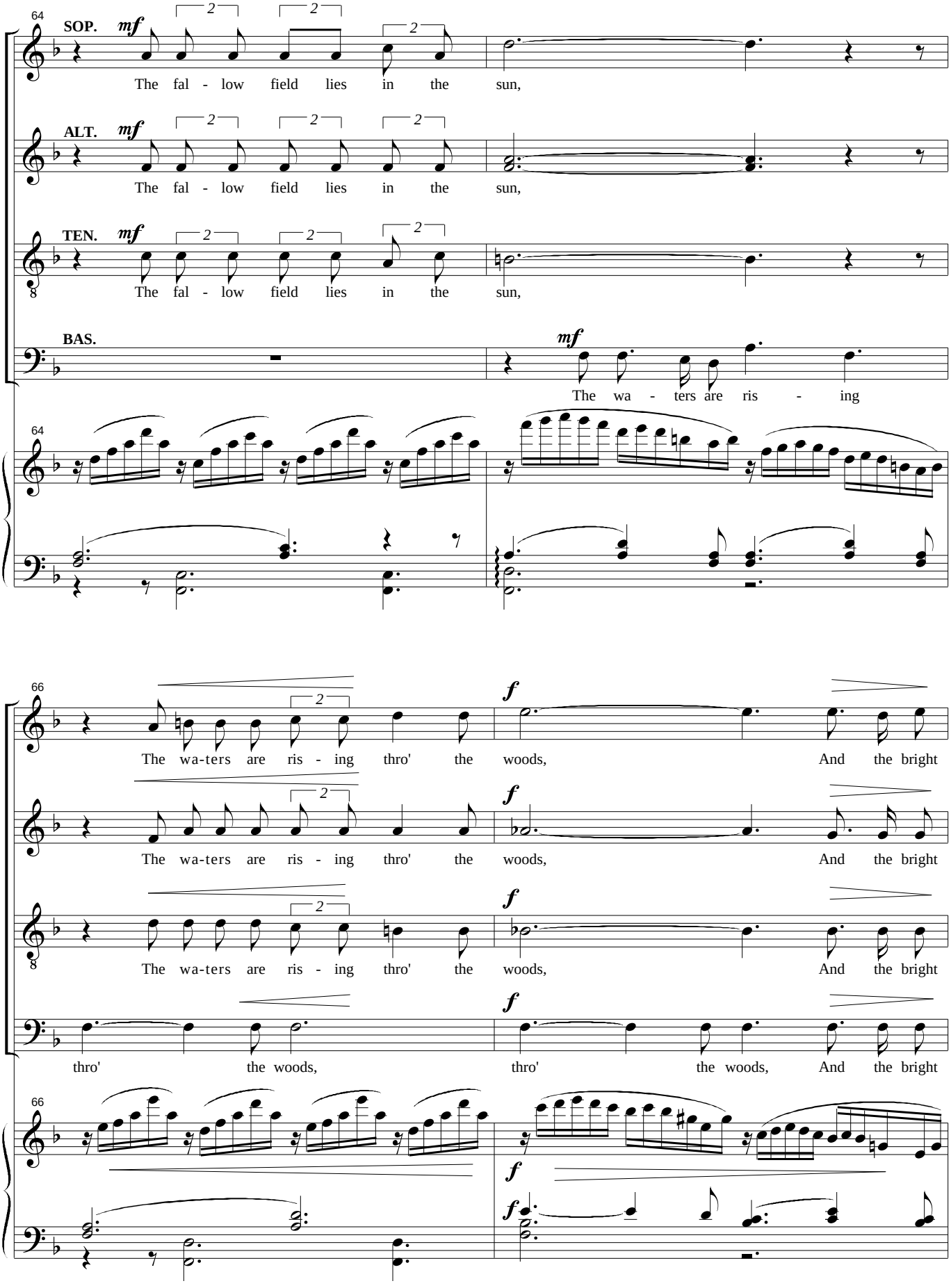

40
ff

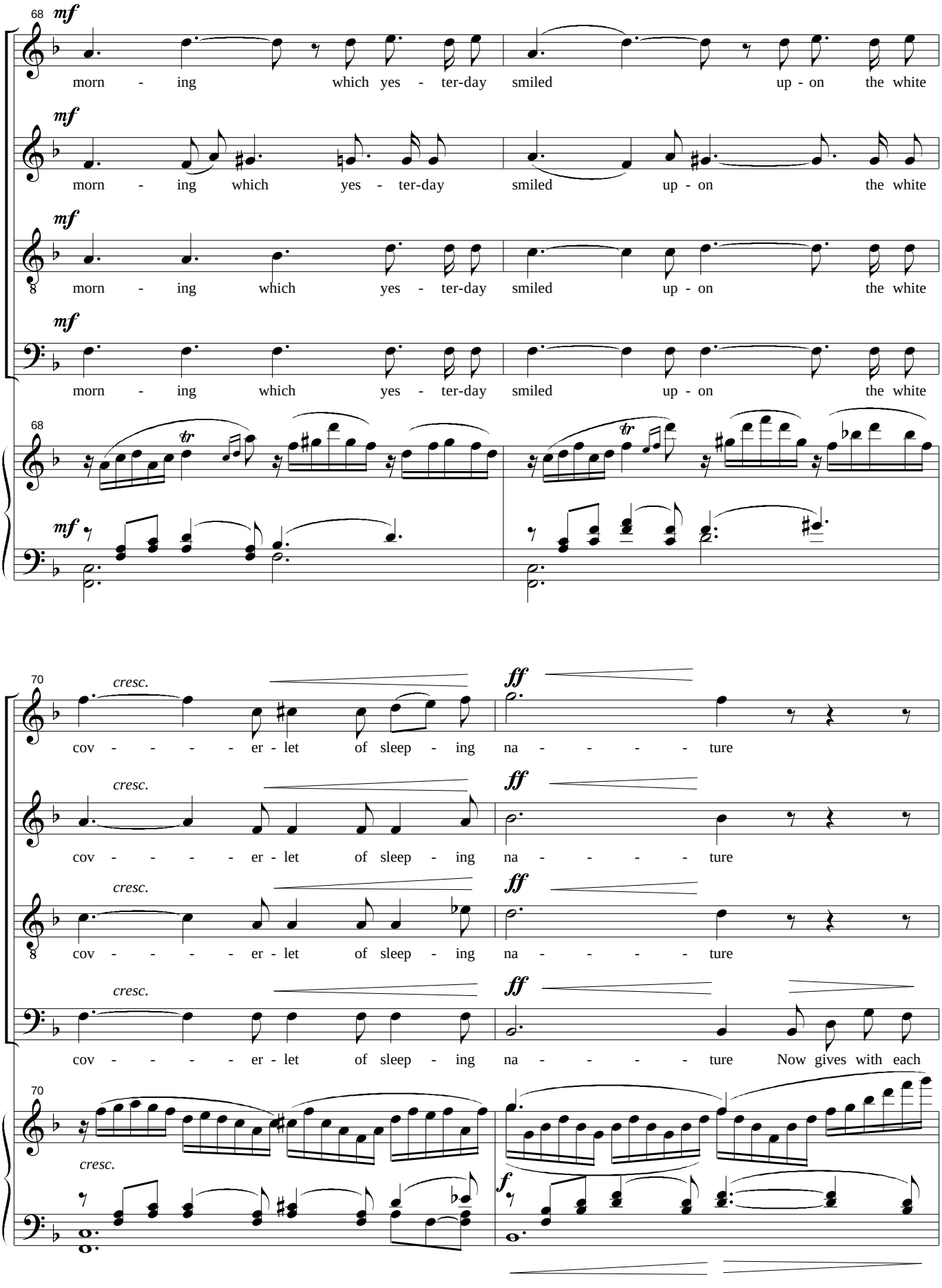

Molto largamente
42
sffz
fff

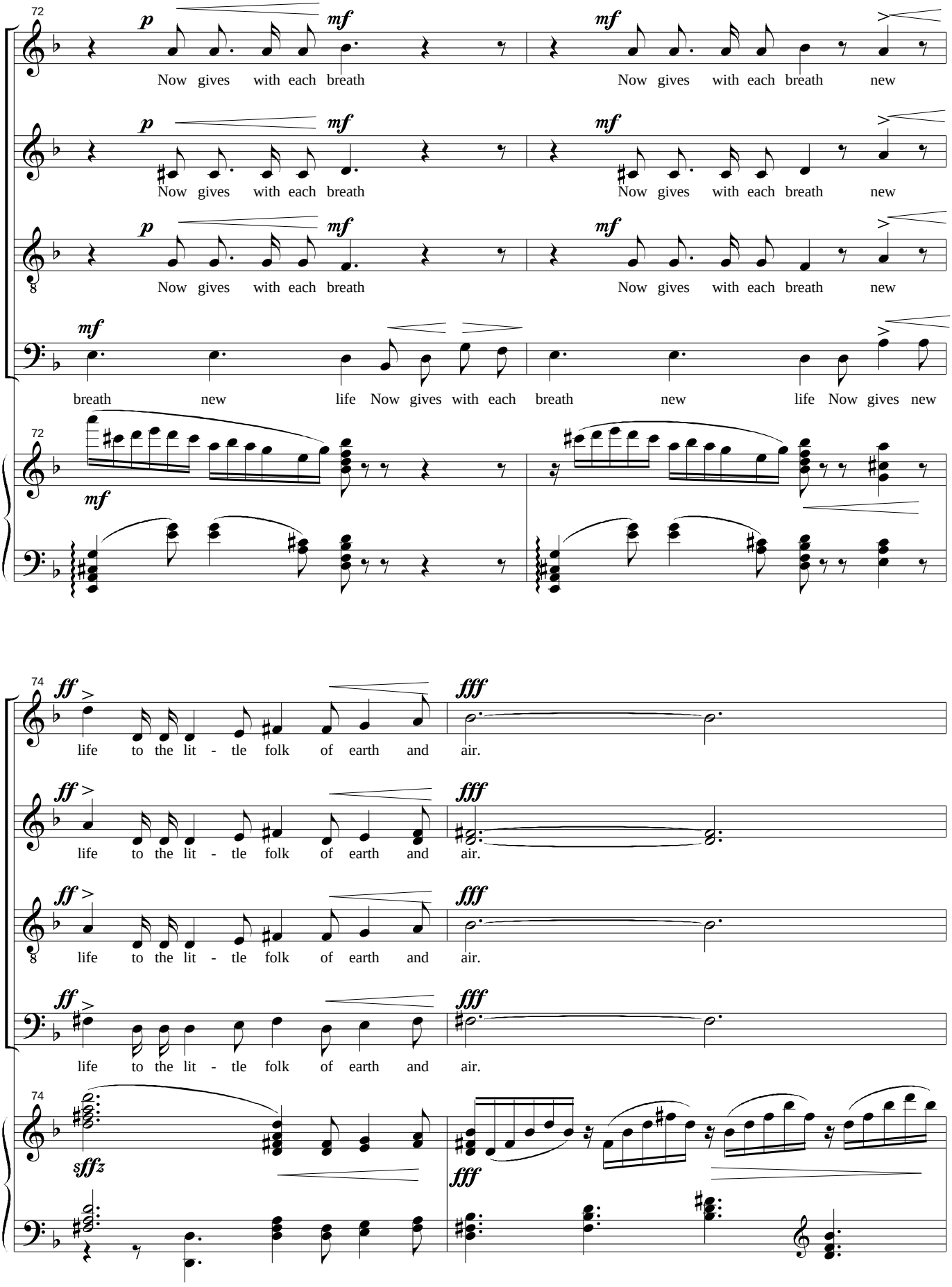

47
dim. e rit.
p

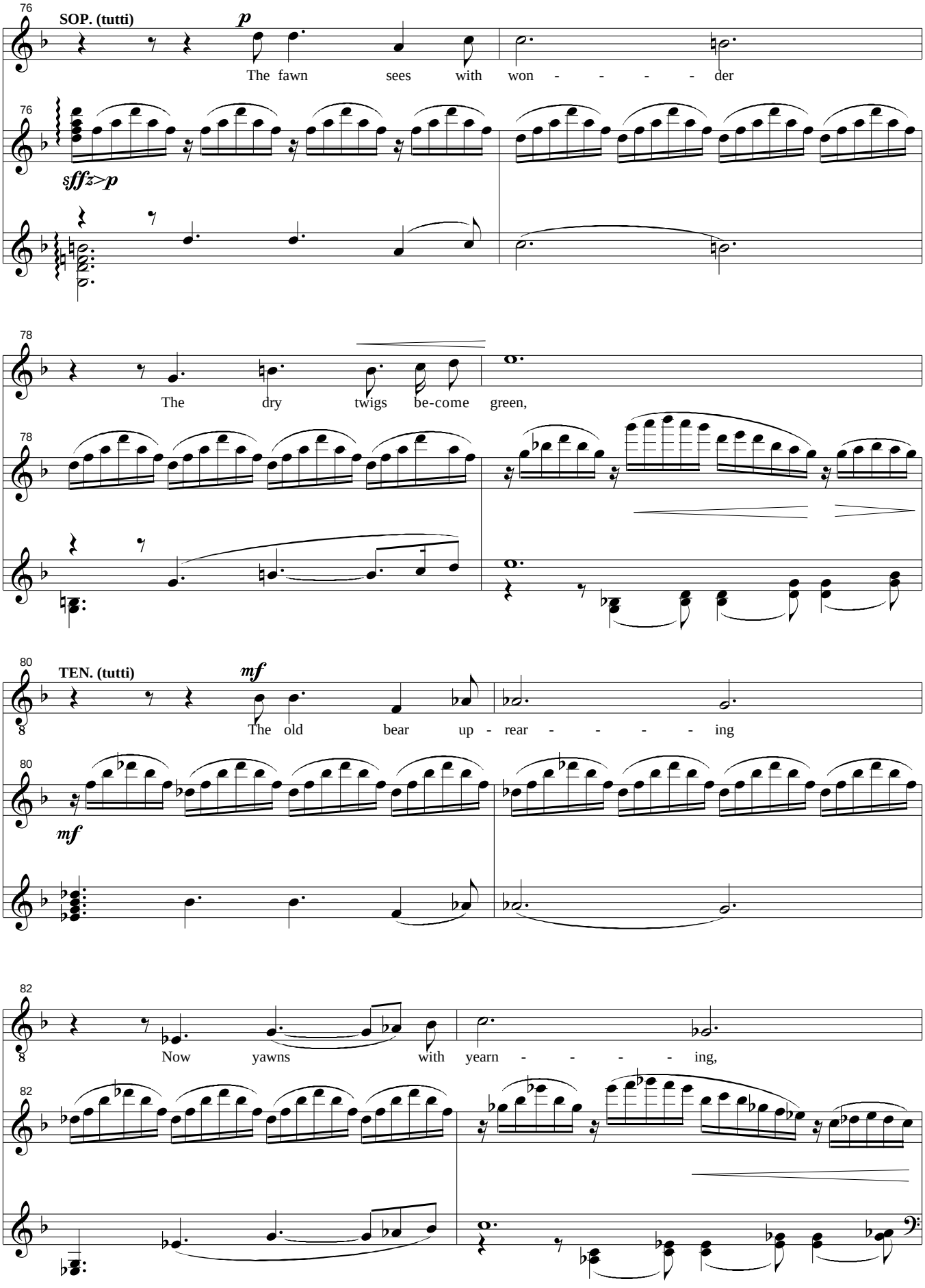

Moderato molto
As the curtain rises, the Elves are discovered at work and assembling from all sides.
54
pp
p
rit. e calando sempre
trem.
pp
Ped.

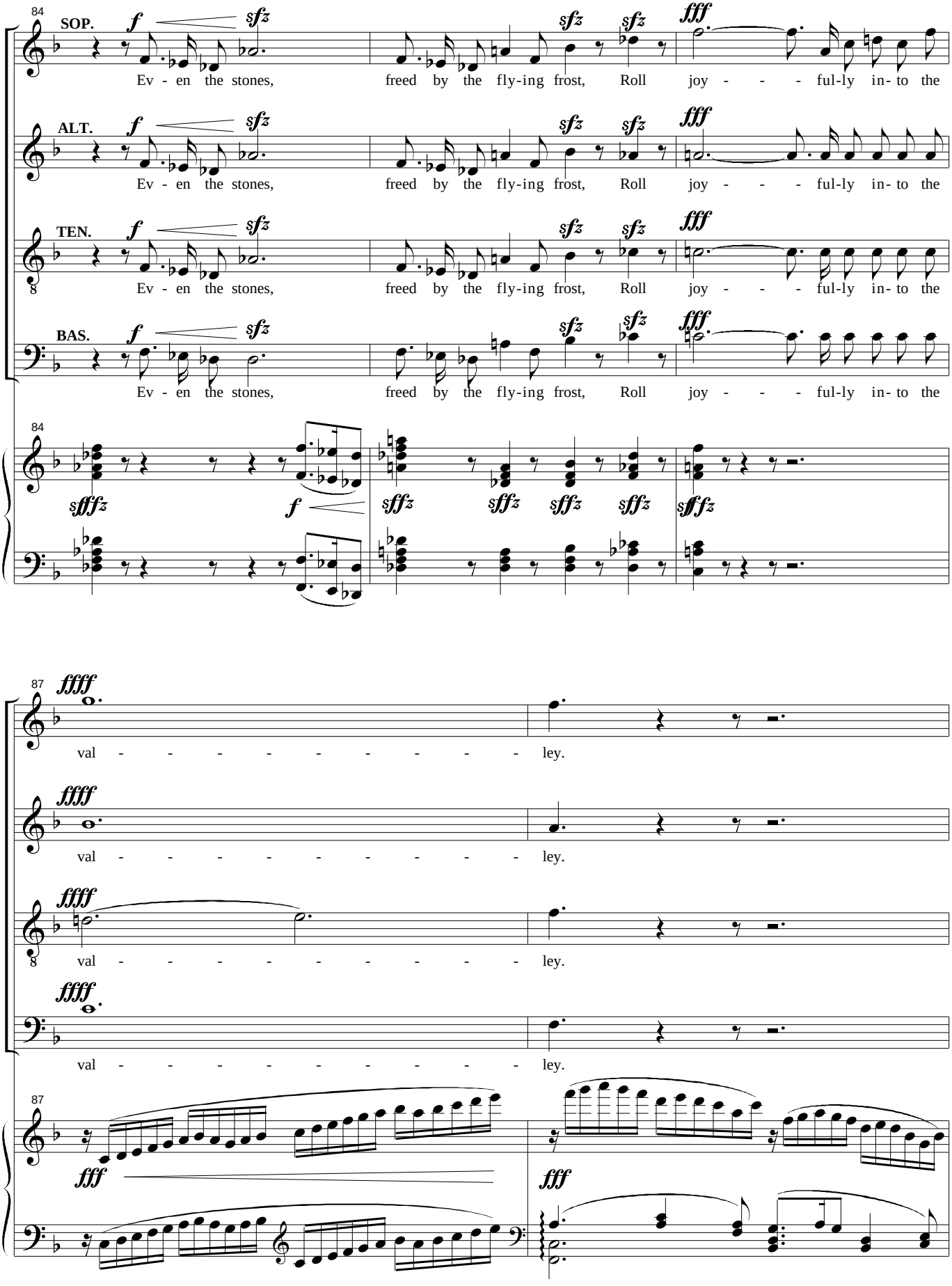

Con moto. =63.
62
p
mf
tr
tr


64
SOP.
mf
The fal - low field lies in the sun,
ALT.
mf
The fal - low field lies in the sun,
TEN.
mf
The fal - low field lies in the sun,
BAS.
mf
The wa - ters are ris - ing
64
66
The wa-ters are ris - ing thro' the woods, And the bright
f
The wa-ters are ris - ing thro' the woods, And the bright
The wa-ters are ris - ing thro' the woods, And the bright
thro' the woods, thro' the woods, And the bright
66

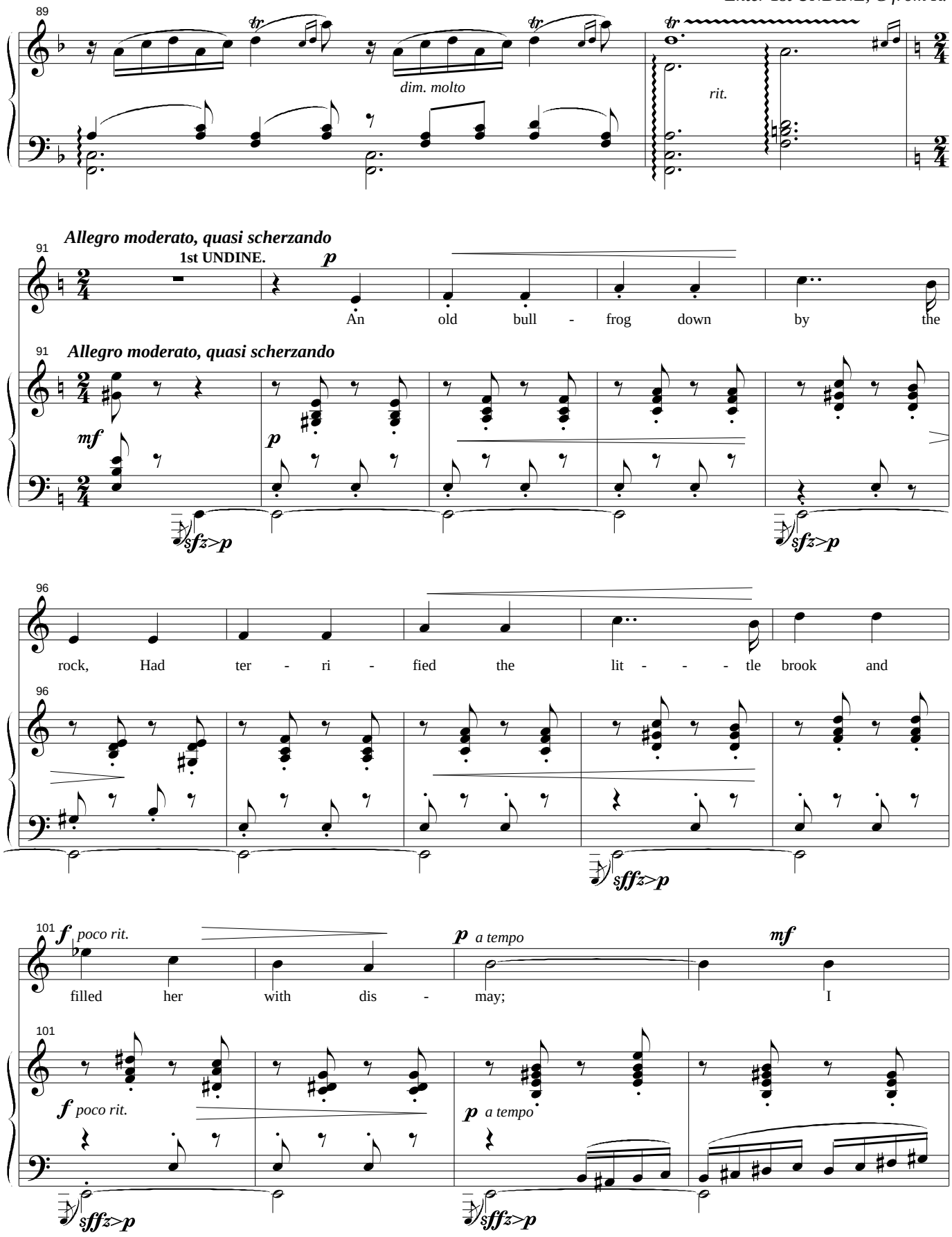

68
mf
morn - ing which yes - ter-day smiled up - on the white
mf
morn - ing which yes - ter-day smiled up - on the white
mf
morn - ing which yes - ter-day smiled up - on the white
mf
morn - ing which yes - ter-day smiled up - on the white
68
tr
tr
mf
70
cresc.
ff
cov - - - - - er - let of sleep - ing na - - - - - ture
cresc.
ff
cov - - - - - er - let of sleep - ing na - - - - - ture
cresc.
ff
cov - - - - - er - let of sleep - ing na - - - - - ture
cresc.
ff
cov - - - - - er - let of sleep - ing na - - - - - ture Now gives with each
70
cresc.
f

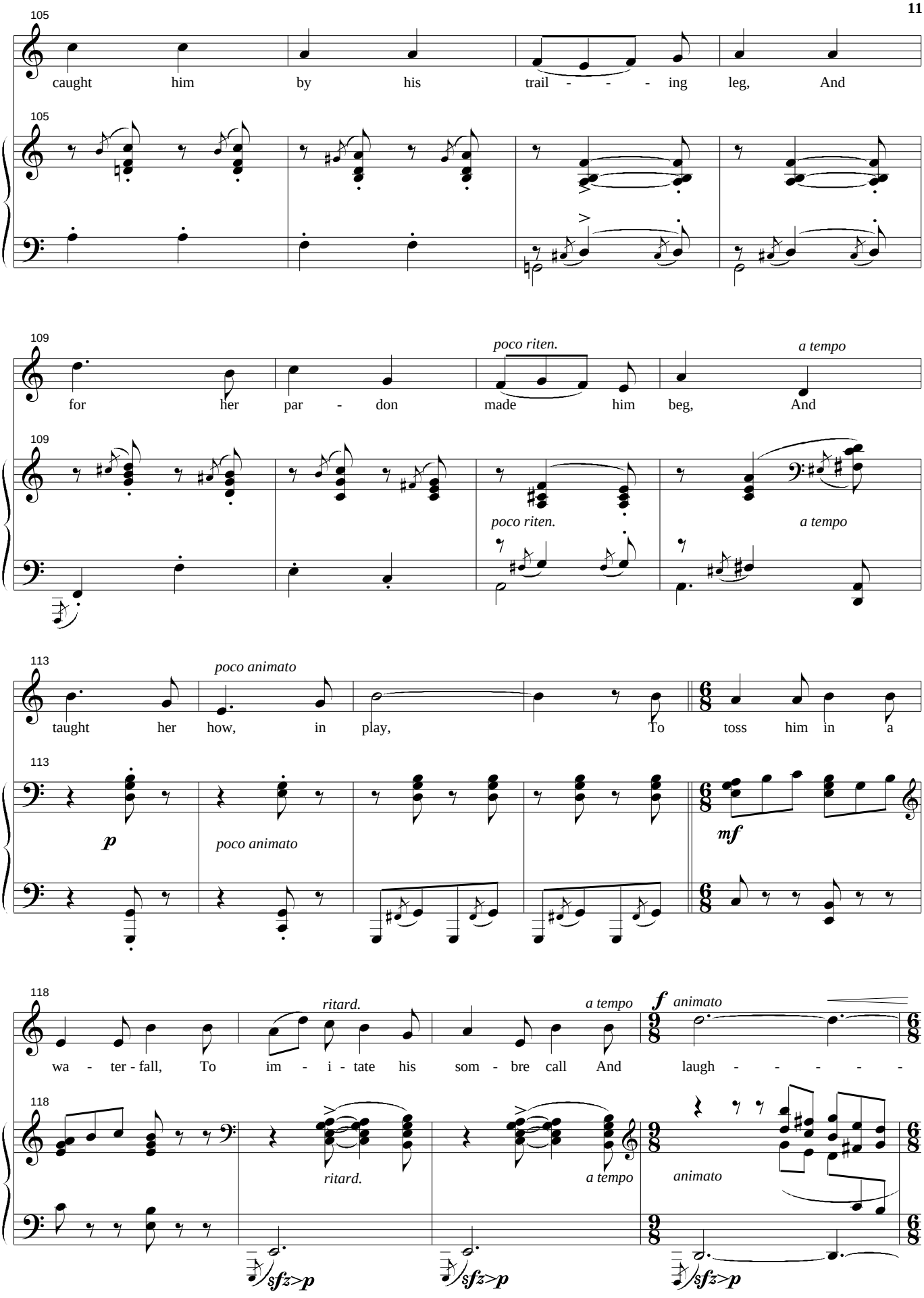

72
p
mf
Now gives with each breath
Now gives with each breath new
breath new life Now gives with each breath new life Now gives new
74
ff
fff
life to the lit - tle folk of earth and air.
sffz

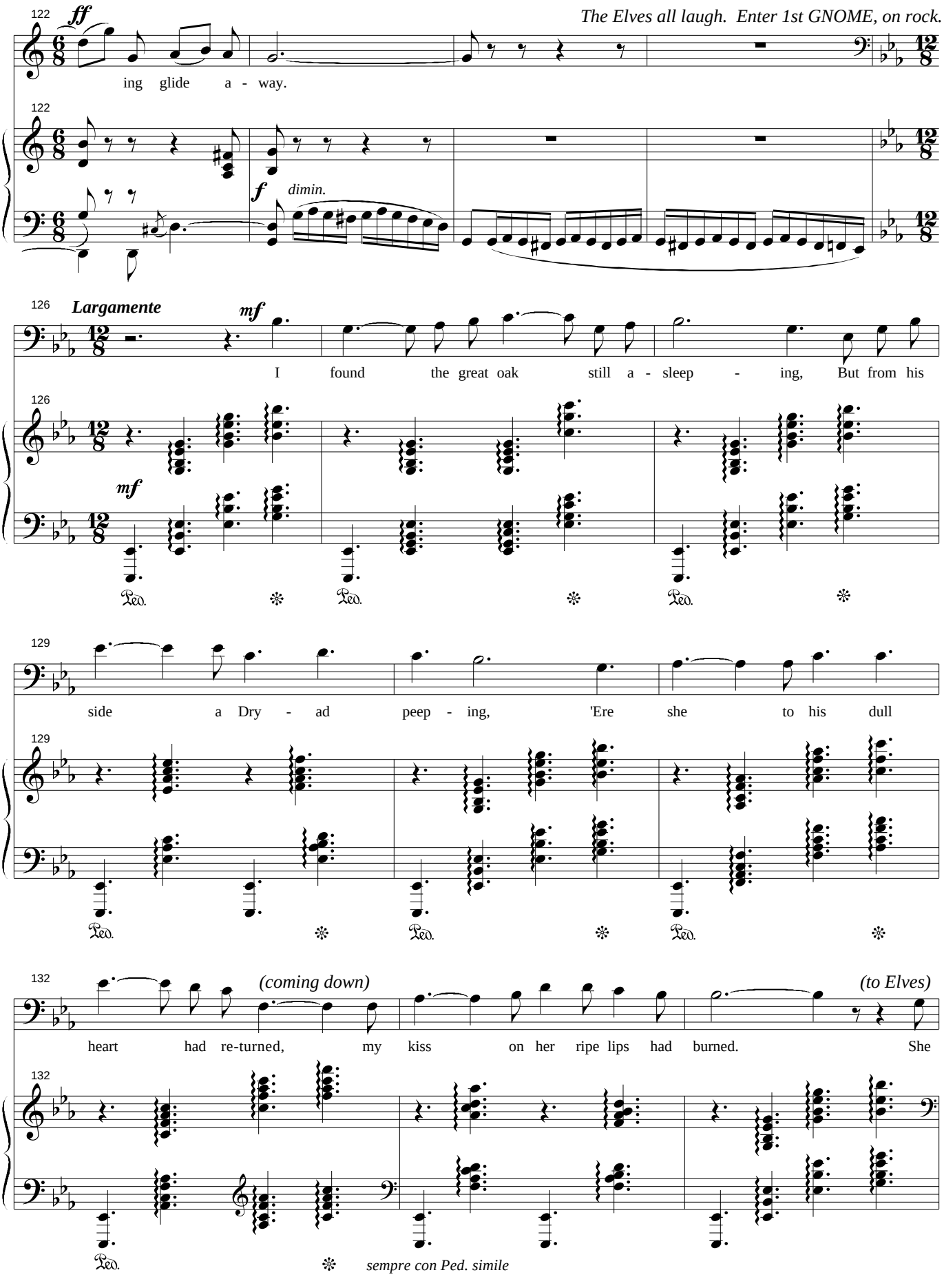

76
SOP. (tutti)
p
The fawn sees with won - - - - - der
sffz>p
78
The dry twigs be-come green,
80
TEN. (tutti)
mf
The old bear up - rear - - - - - ing
mf
82
Now yawns with yearn - - - - - ing,

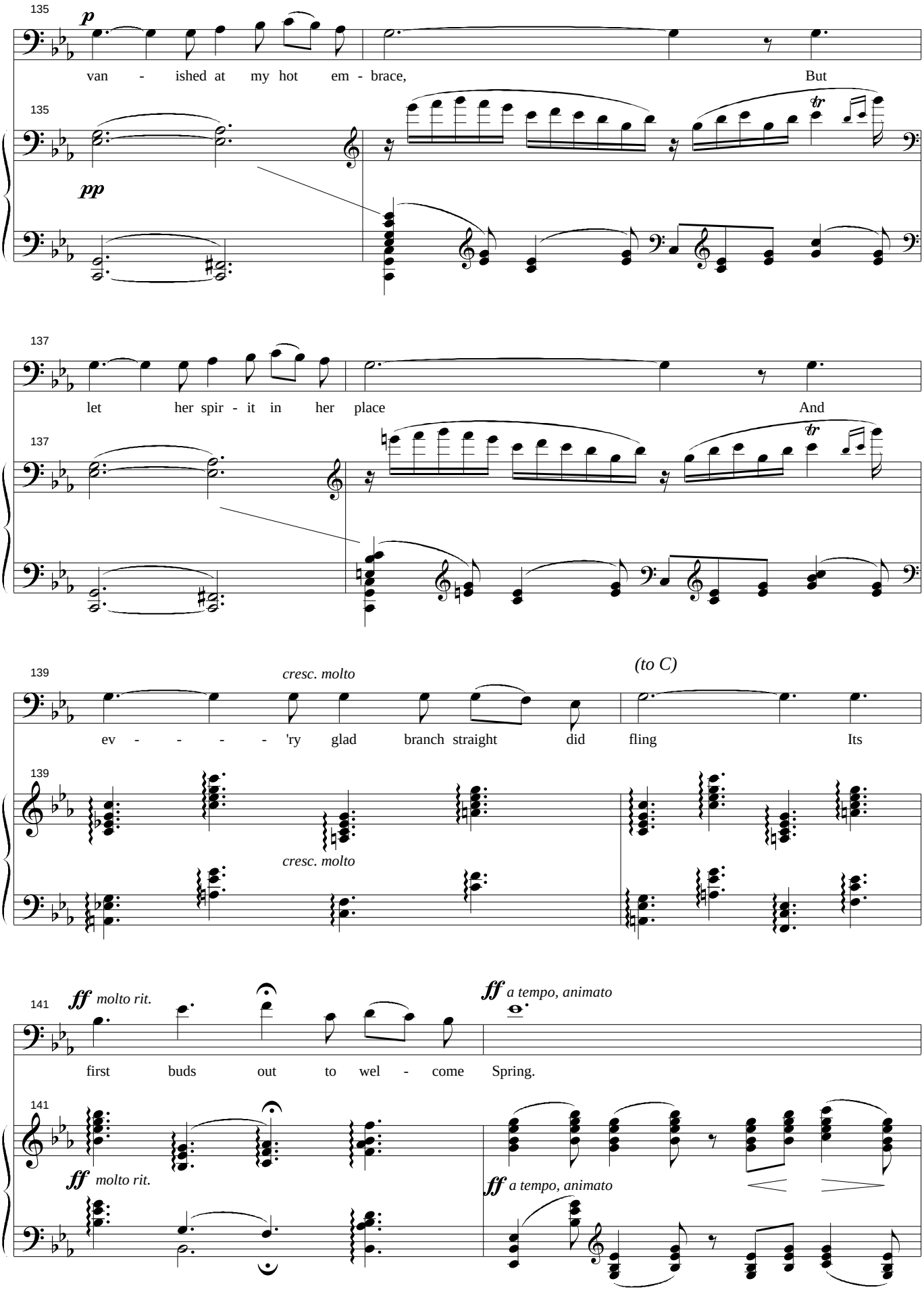

84
SOP.
ALT.
TEN.
BAS.
Ev - en the stones, freed by the fly-ing frost, Roll joy - - - ful-ly in- to the
val - - - - - - - - - - ley.
87

Enter 1st UNDINE, C from R.




105
caught him by his trail - - - ing leg, And
105
109
poco riten.
a tempo
for her par - don made him beg, And
109
poco riten.
a tempo
113
poco animato
taught her how, in play, To toss him in a
113
p
poco animato
mf
118
ritard.
a tempo
f animato
wa - ter - fall, To im - i - tate his som - bre call And laugh - - - - -
118
ritard.
a tempo
animato
sfz>p
sfz>p
sfz>p


122
ff
The Elves all laugh. Enter 1st GNOME, on rock.
ing glide a - way.
f
dimin.
126
Largamente
mf
I found the great oak still a - sleep - ing, But from his
mf
Ped.
129
side a Dry - ad peep - ing, 'Ere she to his dull
132
(coming down)
(to Elves)
heart had re-turned, my kiss on her ripe lips had burned. She
sempre con Ped. simile


135
p
van - ished at my hot em - brace,
But
135
pp
tr
137
let her spir - it in her place
And
137
tr
139
cresc. molto
(to C)
ev - - - - - 'ry glad branch straight did fling
Its
139
cresc. molto
141
ff molto rit.
ff a tempo, animato
first buds out to wel - come Spring.
141
ff molto rit.
ff a tempo, animato

Enter 1st SYLPH and 1st SALAMANDER

143

SOP. *mf* Ev - 'ry year our work com - plet - ed, *f*

ALT. *mf* Ev - 'ry year our work com - plet - ed, *f*

TEN. *mf* Ev - 'ry year our work com - plet - ed, *f*

BAS. *mf* Ev - 'ry year our work com - plet - ed, *f*

145

f *rall.* *fff* *tempo primo*

Near - er brings the peace of God.

molto rit.